

Schedule of Events

November 10, 11, and 12, 2022

All events are free and open to the Connecticut College Community

THURSDAY, NOVEMBER 10

8:30 – 9:30 am

Registration and Coffee, Hood, Blaustein Humanities Center

9:30 – 10:05 am

Welcome and warm up toward introductions, Hood, Blaustein Rachel Boggia, Ammerman Center Associate Fellow

10:10 – 10:50 am

Opening discussion with commissioned artists, Hood, Blaustein Moderator: Nadav Assor, Ammerman Center Director

11:00 am – 12:00 pm

Contact: The Webs We've Weaved, Hood, Blaustein Moderator: Kolton Harris, Connecticut Office of the Arts

12:00 pm – 1:00 pm

Lunch on your own

1:00 pm – 2:30 pm

Distance, Depth, and Empathy, Oliva Hall, Cummings Arts Center Moderator: Steve Lubber, Ammerman Center Associate Director

Morgan Green (University of Illinois, Chicago)

"I Can Feel it: Perceived Sentience and the Rights of the Technocitizen"

Joel Ong (York University), 2022 Commissioned Artist

"In Silence"

Cory Wayman (University of Utah)

"She Smiles, She Lies, She Cries: The Currencies of Affect, Beauty & Performance in Leah Rachel's 'Curious Female Casting Couch' (2017)"

Andrea Wollensak (Connecticut College)

"Water Stories: Visual Poetics and Collective Voices"

2:45 pm – 3:45 pm

Ammerman Scholar Open House and Reception, 768 Williams Street Ammerman Center Class of 2023: Gjina Ahmed, Moqu Alqudah, Brynn Bernstein, Will Ferguson, Ricardo Gonzalez, Adham Khalifa, Aria Mendhekar, Theodora Moldovan, Rachel Park, Nefertari Pierre-Louis, Lana Tilke

3:45 pm – 5:15 pm

KEYNOTE WORKSHOP, Hood, Blaustein "Towards the Love of Missing Out (LOMO): Attunement" Centre for Emotional Materiality

5:30 pm – 6:30 pm

KEYNOTE PERFORMANCE, Myers Studio, Crozier-Williams Student Center "Towards the Love of Missing Out (LOMO): Listening" Centre for Emotional Materiality

6:30 pm – 8:00 pm

Dinner on your own

8:00 pm

Performances: Program 1, Evans Hall, Cummings Brian Lindgren (University of Virginia), "Etudes and Vignettes" Travis Garrison (University of Central Missouri), "Wave Trains" Hubert Howe (Queens College, CUNY), "Broken Glass" Andrew Greenwald (Connecticut College), "Facets" Alejandro Acierto (Arizona State University, New College), "our proximities are tethered with time"

FRIDAY, NOVEMBER 11

8:30 – 9:30 am

Registration and Coffee, Oliva Lobby, Cummings Arts Center

9:30 – 9:40 am

Welcome and warm up, Oliva Hall, Cummings Rachel Boggia, Ammerman Center Associate Fellow

9:45 – 10:45 am

KEYNOTE ADDRESS, Evans Hall, Cummings "Towards the Love of Missing Out (LOMO)" Centre for Emotional Materiality

11:00 am – 12:00 pm

Contact: The Paths We Cross, Hood, Blaustein Humanities Center Kolton Harris, Connecticut Office of the Arts

12:00 – 1:30 pm

Lunch Session—lunches available to purchase from Mirch Masala, Hood, Blaustein Lightning Talks and Demonstrations Moderator: Lyndsay Bratton, Ammerman Center Associate Fellow

Taylor Desloges (Connecticut College)

"Mapping New London in the Era of the Great Migration"

Simon Hutchinson (University of New Haven)

"Zoomscapes: Conferencing Software Feedback Loops"

Camille Intson (University of Toronto)

"Intimacy 'between/space': Feeling Between Humans, Objects, and Technologies"

Denise Pelletier (Connecticut College)

"trans.con.figurations"

Balam Soto (Independent artist)

"Exp.Inst.X"

Jojin Van Winkle (Carthage College)

"Performance for and With the Camera: Grounded in Humor and Meditative Practice"

1:30 – 3:30 pm

Llontop (Installation), Palmer Auditorium (sign-up required @ registration desk) Anonymous Ensemble, 2022 Commissioned Artists

1:30 – 2:30 pm

Workshop: Messages for a Revolution: One-Breath Poems, Oliva Hall, Cummings (sign-up required @ registration desk) LabSynthE

1:30 – 2:30 pm

Workshop: Curating a Site-Specific Digital Exhibition, Oliva, Cummings 301 (sign-up required @ registration desk) David Lindsay (Sites Set for Knowledge)

2:45 – 4:15 pm

Designing Past, Designing Future, Oliva, Cummings Moderator: Rachel Boggia, Ammerman Center Associate Fellow

Jaimie Baron (University of Alberta)

"Shrinking from (Virtual) Contact"

Kyle Booten (University of Connecticut)

"Designing a Creative Writing Workshop Simulator"

Linh Dao (Cal Poly, San Luis Obispo)

"Small Aspirations: Designing a Fortune Telling webVR Experience for First-time Immigrants"

Clark Valentine (Colorado State University)

"Digital Collaboration: From Isolation to Community During COVID-19"

4:00 – 6:00 pm

Contact Exhibition, Cummings Arts Center Galleries Opening and Reception

Performances by

Morgan Green (University of Illinois, Chicago)

"Who Paints"

Kalthleen McDermott (NYU Tandon) and Monica Duncan (Lehman College)

"How It Slips"

6:00 – 7:30 pm

Banquet, RD86 (Downtown New London) (Paid reservation required in advance or @ reservation desk)

8:00 pm

Performances: Program 2, Evans Hall, Cummings Arts Center Josh Brown (University of Connecticut), "Untitled" Thomas Ciufu (Mount Holyoke College), "Lines and Circles" Juraj Kojš (University of Miami), "Saying Goodbye" Neil Rolnick (New York University), "Messages" Cecilia Suhr (Miami University), "Humanity: From Survival to Revival" Paula Matthusen (Wesleyan University), "Weaving Resonances"

SATURDAY, NOVEMBER 12

8:30 – 9:30 am

Registration and Coffee, Oliva Lobby, Cummings Arts Center

9:30 – 9:40 am

Welcome and warm up, Oliva Hall, Cummings Rachel Boggia, Associate Fellow

9:45 – 11:00 am

Roots as Contact, Oliva Hall, Cummings Moderator: Anna Vallye, Ammerman Center Affiliated Faculty

Sara Gevurtz (Auburn University)
"Reaction to the Rural: Inorganic Plains"

Shona Kitchen (Rhode Island School of Design) + Aly Ogasian (Scripps College)
"Made Ground"

Brandon Sward (University of Chicago)
"In Search of America: Indigeneity and Landscape in LA's Textile-Block Houses"

G. Douglas Barrett (New Jersey City University)
"First Contact: SETI, Deep Listening, and Pauline Oliveros's Echoes from the Moon"

11:15 am – 12:30 pm

Tearing Down and Building Up: Contact with Wider Audiences, Oliva Hall, Cummings
Moderator: Nadav Assor, Ammerman Center Director

Livia Alexander (Montclair State University)
"On Nothing, the Digital Image, and Knitting"

Alex Lee (Clarkson University)
"Stories from the Circle: Augmented Reality as Boundary Infrastructure for Decolonizing the Site of Monuments"

Amanda Stojanov (Monmouth University)
"Immersive Storytelling and Design Education: A Methodology for Implementing Feminist HCI Qualities into Course Study"

12:30 – 12:45 pm

Curatorial Introduction to Contact, Oliva Hall, Cummings
René Cepeda, 2022 Commissioned Curator

12:45 – 2:45 pm

Contact Exhibition Tour and Conversation, Cummings Arts Center Galleries

2:00 – 4:00 pm

Llontop (Installation), Palmer Auditorium
(sign-up required @ registration desk)
Anonymous Ensemble, 2022 Commissioned Artists

2:30 – 3:30 pm

Workshop: How to Livestream Hybrid Events, Cummings 301
(sign-up required @ registration desk)
Juanita Austin (New Haven Arts and Ideas Festival)

2:30 – 3:30 pm

Workshop: Collaborative World-Building, Cummings 227
(sign-up required @ registration desk)
Daniel Lichtman (Purchase College, SUNY)

3:30 – 4:15 pm

Contact: Reflect and Launch, Oliva Hall, Cummings
Moderators: Rachel Boggia and Steve Lubber

4:30 – 6:00 pm

Llontop (Performance), Palmer Auditorium
Anonymous Ensemble, 2022 Commissioned Artists

6:00 – 8:00 pm

Dinner on your own

8:00 pm

Performances: Program 3, Myers Studio, Crozier-Williams Student Center
Ensemble Pamplemousse, 2022 Commissioned Artists, "Envelop In In"
Badie Khaleghian (Rice University), "Electric Sky Blue for Piano, Movement, and Interactive Intermedia"
Juan Manuel Escalante (CSU, Fullerton), "Neutral Friend, Unknown Enemy"
Zach Duer (Virginia Tech), "Daedalus Dreams"
Jingyao Shao (New York University), "Rewind"
Yuanyuan He (University of Arizona), "Stellarscape"
Darlane Litaay (Brooklyn College, CUNY), "spell"

2022 AMMERMAN CENTER COMMISSIONED ARTISTS

The Centre for Emotional Materiality, "Towards the Love of Missing Out (LOMO)"
Anonymous Ensemble, "Llontop"
Ensemble Pamplemousse, "Envelop In In"
Joel Ong, "In Silence"
René Cepeda, Curator, Contact Exhibition

AMMERMAN CENTER FOR ARTS AND TECHNOLOGY

The Ammerman Center is a community of students, faculty, staff, artists, and scholars dedicated to exploring the dynamic relationships between the arts, technology, and culture through experimentation, research and creation.

The mission of the Ammerman Center is to inspire and foster the production of creative, scholarly, collaborative, and interdisciplinary work by offering innovative educational experiences such as courses, workshops, symposia, colloquia, internships, mentoring and advising.

SPECIAL THANKS TO

Connecticut College: The Office of the President, the Office of the Dean of the College, the Office of the Dean of Institutional Equity and Inclusion, Ammerman Center Students and Fellows, the Art, Music, Theater, Dance, and CS Departments, Cummings Art Gallery, CC Arboretum, Communications, Information Services, Printing Services, Media Services, Theater Services, Campus Safety, Facilities, Office of Events and Catering; Judith Ammerman '60, Diane Y. Williams '59; RD86, Mirch Masala.

AMMERMAN CENTER LEADERSHIP

Nadav Assor, Center Director
Steve Lubber, Associate Director
Rachel Boggia, Associate Fellow, Performance Coordinator
Lyndsay Bratton, Associate Fellow, Panel Coordinator
Andrew Greenwald, Associate Fellow, Performance Coordinator
Shawn Hove, Affiliated Faculty, Performance Coordinator
James Lee, Associate Fellow
Andrea Wollensak, Associate Fellow, Exhibition Liaison
Brian Dimmock, Digital Fabrication Technician
Alison Cook, Center Administrator

Ammerman Center for Arts and Technology
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17th Biennial Symposium on Arts & Technology
November 10-12, 2022

contact

Schedule of Events

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